

# DISCOVER THE MODERNISM OF SABADELL

Sabadell was one of the main manufacturing cities during the Industrial Revolutions of Catalonia. In the nineteenh century, it was a center of textile production at the state level, dedicated, especially, to the manufacture of woolen fabrics. The city was known in the Spanish state as the "Catalan Manchester".

Modernism came to Sabadell in the late nineteenth century, at a time of great economic expansión. Modernism was a form of artistic representation that influenced all branches of art, although it was most noticeable in architecture. In Sabadell modernist builidings were built by order of the local bourgeoisie and emphasize architects such as Juli Batllevell, Eduard M Balcells, Josep Renom and Jeroni Martorell.







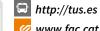




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Approximate travel time: an hour and a half (you can only visit the exterior of the buildings)

Travel distance: 2,3 km on foot

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### SAFAREIGS DE LA FONT NOVA / C. de les Paus. 35 Public washrooms that date from 1833, although the current

building is the work of the architect Miguel Pascual i Tintorer from 1892, following the architectural style of the momento: modernism. To highlight its facades with friezes elaborated with the same brick, its ceramics with floral motifs and the

They were rehabilitated in 1997 and only one of the washrooms and the façades have been preserved.



## ESCOLA ENRIC CASASSAS / C. de Llobet, 77

Built by Juli Batllevell and inaugurated in 1897. It has a brick and very elaborated façade. It reminds of the Castle of the three Dragons of Domènech i Montaner or the Arc de Triomf of Vilaseca. The wall is adorned with different positions of the brick (vertically or sticking out of the wall). There is a large ceramic mural with the Sabadell coat of arms on the corner, made by the ceramics maker Marià Burguès.

It is now an educational center of Sabadell.



### CASA ARIMON / C. d'Arimon, 24

Built in 1858 by Josep Oriol i Bernadet for the family of Josep Salas. In 1910 Joaquim Arimon bought it and ordered the renovation work to Josep Renom, who redesinged almost the entire house in 1911 and turned it into a modernist building. To highlight the sgraffito work with floral motifs, the stucco. mosaics and stained glass windows, the green glazed ceramic which decorates windows and rooftops, the front door in trilobed arch and the wrought iron accents.



### **HOTEL SUÍS / C. la Indústria, 59**

The original building was a group of houses reformed between 1902 and 1903 by the architect July Batllevell, who converted into a hotel in 1913. The façade has curved lines, decoration with floral motifs, sgraffito work and brittle mosaics with representations of plants and the name of the hotel on a sign. Three flags stand out in the chamfer of the façade (roof, on the balcony door and on the balcony rail). It currently holds different rental spaces.



### ESCOLA SAGRADA FAMÍLIA / C. de la Indústria, 9

Built by Gabriel Borrell in 1908 to extend an old nursery school. To highligh the parabolic arch of the door and the window, novelty introduced by Gaudí, related to the nature by the curvilinear movement which makes the water of a fountain when it is pushed up and backs down. It highlights for the wrought iron, the brittle decoration, the rounded shapes of the courtyard and the name of the school. It is currrently an educational center of Sabadell.

llevell in 1908. On the first floor stands out the balcony (with

decorated capitals representing sculpted roses), the large

Windows (with a wide concave and brittle mosaic decora-

tions). On the second floor we highlight the worked stone

(althogh the rest is brick façade with friezes made of the same

brick) and the loops between the windows with a bouquet of



### It currently hosts Sabadell's Citizen Attention Office.

brittle roses inside.

**DESPATX LLUCH / C. de la Indústria, 10** Textile office designed by the modernist architect Juli Bat-



# SEU DE LA FUNDACIÓ 1859 CAIXA SABADELL

### C. de Gràcia, 17 - 29

Work of the architect Jeroni Martorell. The first Stone was laid by King Alfonso XIII in 1904. The work began in 1906 and finished in 1915. We must highlight the asymmetrical stone façade and the Gothic rossette on the top. Throughout the building there are many symbolic elements sucs as the saving, culture, maturity, virtue, work, commerce,... In the interior, the medieval style courtyard stands out and also the function room which has basilica plan, the symbolic arch, the stained glass windows, the wrought iron, the asymmetry and the natural elements. Guided tours at www.fundaciosabadell.cat



# ESPAI CULTURA FUNDACIÓ 1859 CAIXA SABADELL

### C. d'en Font. 25

Also known as the Library of La Caixa or the Old Industrial School of Arts and Crafts of Sabadell. In the Modernist style, it was designed by the architect Jeroni Martorell to host the units of the Industrial School of Arts and Crafts. It stresses the cylindrical tower with medieval influences and Gothic conception, with green glazed ceramic and large windows. Guided tours at www.fundaciosabadell.cat

