

DISCOVER THE MODERNISM OF SABADELL

Sabadell was one of the main manufacturing cities during the Industrial Revolutions of Catalonia. In the nineteenth century, it was a center of textile production at the state level, dedicated, especially, to the manufacture of woollen fabrics. The city was known in the Spanish state as the "Catalan Manchester".

Modernism came to Sabadell in the late nineteenth century, at a time of great economic expansion. Modernism was a form of artistic representation that influenced all branches of art, although it was most noticeable in architecture. In Sabadell modernist buildings were built by order of the local bourgeoisie and emphasize architects such as Juli Batllellé, Eduard M Balcells, Josep Renom and Jeroni Martorell.



SABADELL
és MODERNISME



<http://tus.es>



www.fgc.cat



www.rodaliesdecatalunya.cat



Approximate travel time: an hour and a half
(you can only visit the exterior of the buildings)
Travel distance: 2,3 km on foot

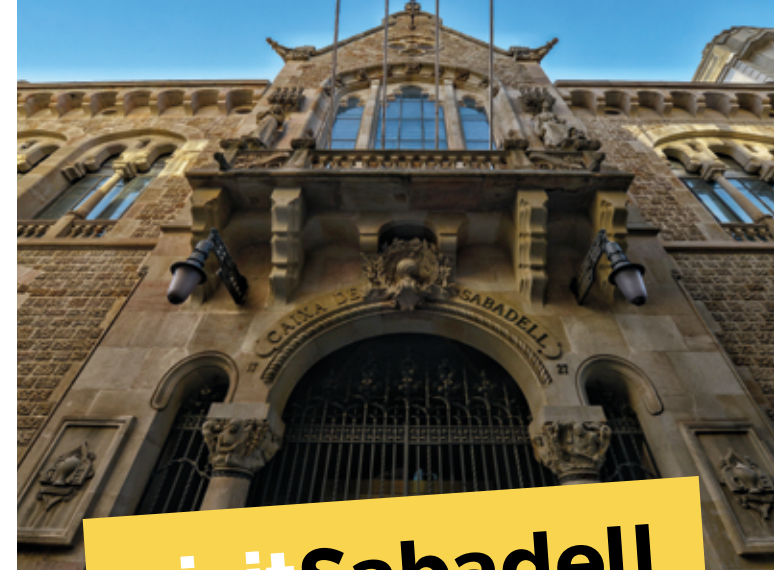
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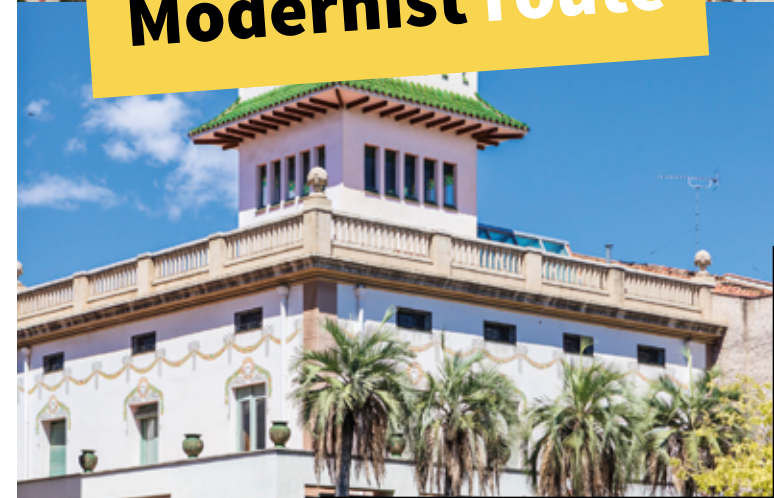
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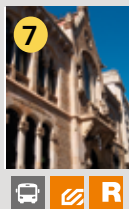


Modernist route

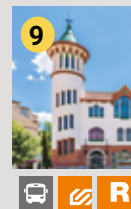




They were rehabilitated in 1997 and only one of the washrooms and the facades have been preserved.



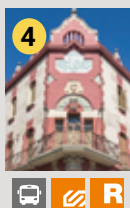
Work of the architect Jeroni Martorell. The first Stone was laid by King Alfonso XIII in 1904. The work began in 1906 and finished in 1915. We must highlight the asymmetrical stone façade and the Gothic rosette on the top. Throughout the building there are many symbolic elements such as the saving, culture, maturity, virtue, work, commerce,... In the interior, the medieval style courtyard stands out and also the function room which has basilica plan, the symbolic arch, the stained glass windows, the wrought iron, the asymmetry and the natural elements. Guided tours at www.fundacionsabadell.cat



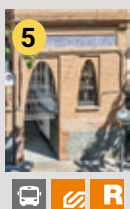
Also known as the Library of La Caixa or the Old Industrial School of Arts and Crafts of Sabadell. In the Modernist style, it was designed by the architect Jeroni Martorell to host the units of the Industrial School of Arts and Crafts. It stresses the cylindrical tower with medieval influences and Gothic conception, with green glazed ceramic and large windows. Guided tours at www.fundaciocasadell.cat



Built in 1858 by Josep Oriol i Bernadet for the family of Josep Salas. In 1910 Joaquim Arimon bought it and ordered the renovation work to Josep Renom, who redesigned almost the entire house in 1911 and turned it into a modernist building. To highlight the sgraffito work with floral motifs, the stucco, mosaics and stained glass windows, the green glazed ceramic which decorates windows and rooftops, the front door in tri-lobed arch and the wrought iron accents.



The original building was a group of houses reformed between 1902 and 1903 by the architect July Battleville, who converted into a hotel in 1913. The façade has curved lines, decoration with floral motifs, sgraffito work and brittle mosaics with representations of plants and the name of the hotel on a sign. Three flags stand out in the chamfer of the façade (roof, on the balcony door and on the balcony rail). It currently holds different rental spaces.



Built by Gabriel Borrell in 1908 to extend an old nursery school. To highlight the parabolic arch of the door and the window, novelly introduced by Gaudí, related to the nature by the curvilinear movement which makes the water of a fountain when it is pushed up and backs down. It highlights for the wrought iron, the brittle decoration, the rounded shapes of the courtyard and the name of the school. It is currently an educational center of Sabadell.



Textile office designed by the modernist architect Juli Batlle-vell in 1908. On the first floor stands out the balcony (with decorated capitals representing sculpted roses), the large Windows (with a wide concave and brittle mosaic decorations). On the second floor we highlight the worked stone (although the rest is brick façade with friezes made of the same brick) and the loops between the windows with a bouquet of brittle roses inside.

It currently hosts Sabadell's Citizen Attention Office.

